

A CHRISTMAS CELEBRATION

Overture

For Symphony Orchestra

Paul Campbell

Instrumentation:

2 Flutes (2nd dbl. Piccolo)
2 Oboes (2nd dbl. Cor Anglais)
2 Clarinet in B♭ (2nd dbl. Bass Clarinet)
2 Bassoons (2nd dbl. Contrabassoon)

4 Horns in F
3 Trumpets in B♭
3 Trombone
Tuba

Timpani
3 Percussion

Harp
Piano dbl. Celesta
Organ (optional - ending only)

Strings

Percussion Required:

4 Timpani, Glockenspiel, Tubular Bells, Piatti, Suspended Cymbal, Tam-tam,
Snare Drum, Tenor Drum, Bass Drum, Mark Tree, Tambourine, Triangle, Sleigh Bells.

Performance Duration: approx. 6.5 mins

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A CHRISTMAS CELEBRATION

Overture

Con Anima $\text{♩} = 100$

Flute 1
Flute 2 / Piccolo
Oboe 1
Oboe 2 / Cor Anglais
Clarinet 1 in B♭
Clarinet 2 in B♭ / Bass Clarinet
Bassoon 1
Bassoon 2 / Contrabassoon

Horns in F
Trumpets in B♭
Trombones
Tuba
Timpani
3 Percussion
Harp
Piano / Celesta
Organ (optional)

Violin I
Violin II
Viola
Violoncello
Contrabass

1 2 3 4 5 6 7

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Concert Score

4

Misterioso ∂. = 60

A

rit.

Fl. 1 *sff-mf cresc.* **3**

Fl. 2 *sff-mf cresc.* **4**

Ob. 1 *sff-mf cresc.*

Ob. 2 *sff-mf cresc.*

Cl. 1 *sff-mf cresc.*

Cl. 2 *sff-mf cresc.*

Bsn. 1 *f*

Cbsn. *f*

1.2. Hn. [F] *sff-mf cresc.*

3.4. *sff-mf cresc.*

1.2. Tpt. [B♭] *sff-mf cresc.*

3. Tbn. *sff-mf cresc.*

1.2. Tba. *f*

Tim. *ffz* Solo **3** **4**

Perc. *ffz* *mp* **3** **4**

Hp. *ff* *ad lib.* *ffz sec.*

Pno. *ff*

Org. (opt.)

rit. **Misterioso** *d. = 60* **A**

Vln. I *sff-mf cresc.*

Vln. II *sff-mf cresc.*

Vla. *sff-mf cresc.*

Vc. *f*

Cb. *f*

To Bsn. *ffz*

Piccolo *mp*

Tub. Bells *mp* *ped.*

16 **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29**

A CHRISTMAS CELEBRATION

(Paul Campbell)

Concert Score

5

B

Soli w/cel

Son-Woon

mn

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

mp bell tones

Bassoon

mp bell tones

1.2. Hn. [F]

3.4.

1.2. Tpt. [B \flat]

3.

1.2. Tbn.

3.

Tba.

St. Mute

sfz-mp

a2

mp

sfz-mp

2

2

2

2

2

2

2

Timp.

Perc.

Hp.

Celesta

Soli w/flts.

p

Pno.

Org. (opt.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

(1)

(2)

(3)

(4)

B

A CHRISTMAS CELEBRATION
(Paul Campbell)

6

Concert Score

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

1.2. Hn. [F]

3.4.

1.2. Tpt. [B \flat]

3.

1.2. Tbn.

3.

Tba.

Timp.

Perc.

Hp.

Cel.

Org. (opt.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sfz-mp

sfz

sfz-mp

mf

mf

a2 +

sfz

a2

sfz

+ a2

sfz-mp

a2 +

sfz

sfz

Open up

G \sharp bell tones

E \flat

E \sharp

poco

p

mp

(5) (6) (7) (8)

p

42 43 44 45 46 47 48 49 50 51 52 53

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8

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10

Concert Score

G

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. [F]
Tpt. [B♭]
Tbn.
Tba.

Timpani
Perc.

Hp.

Cel.

Org. (opt.)

Vln. I
Vln. II
Vla.
Vc.
Cb.

G

89 **90** **91** **92** **93** **94** **95** **96**

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Concert Score

12

H

Fl. 1
Picc.
Ob. 1
Ob. 2
Soli
Cl. 1
Cl. 2
Soli
Bsn. 1
Bsn. 2

Hn. [F]
Tpt. [B♭]
Tbn.
Tba.

Timp.
Perc.
Harp
Pno.
Org. (opt.)

Vln. I
Vln. II
Vla.
Vc.
Cb.

104 105 106 107 108

A CHRISTMAS CELEBRATION

(Paul Campbell)

13

Concert Score

rit. **Calmato** più rit. **Rubato** $\text{♩} = \text{ca.} 69$

Fl. 1
Picc.
Ob. 1
Ob. 2 To C. A.
Cl. 1 Solo mp poco mp p To B. Cl.
Cl. 2 p
Bsn. 1 mp
Bsn. 2 p

1.2. Hn. [F]
3.4.
1.2. Tpt. [B \flat]
3.
1.2. Tbn.
3.
Tba.

Tim. **3**
Perc. **3**
 p (2) (3) pp

Hp. p mp To D Maj. Solo mf
Cel. *mf* quick
Org. (opt.)

Vln. I mp cantando rit. **Calmato** più rit. con sord. **Rubato** $\text{♩} = \text{ca.} 69$
Vln. II mp leggiero poco p pp con sord.
Vla. mp leggiero non div. p pp con sord.
Vc. mp leggiero pizz. p pp mp Soli
Cb. mp

109 110 111 112 113 114 115 116 117 118

A CHRISTMAS CELEBRATION
(Paul Campbell)

14

Concert Score

I

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Solo molto dolce

mf

w/fl.

J

Soli molto dolce

mf

119 120 121 122 123 124 125 126 127 128 129 130 131^p 132

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp sotto voce

poco

poco

poco

poco

pizz.

m

p con sord.

pp sotto voce

J

119 120 121 122 123 124 125 126 127 128 129 130 131^p 132

poco rit. a tempo

Più mosso, Semplice ♩ = 80

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

Cl. 2

Bass Clarinet

Bsn. 1

Bsn. 2

Hn. [F]

Tpt. [B♭]

Tbn.

Tba.

Timp.

Perc.

Hp.

Cel.

Org. (opt.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit. a tempo

Più mosso, Semplice ♩ = 80

senza sord.

two desks (others remove mutes silently)

pp 2 arco, div. (1) (2) (3) (4) (5) (6)

2 pizz.

133 134 135 136 137 138 139 140 141 142 143 144 145

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A CHRISTMAS CELEBRATION
(Paul Campbell)

17

Concert Score

Energico ♩ = 120

K

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. [F]

Tpt. [B♭]

Tbn.

Tba.

Timp.

Perc.

Hp.

Cel.

Org. (opt.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Energico ♩ = 120

K (sul tasto)

tutti

mp

tutti (front desk mutes off one by one)

mp

tutti (front desk mutes off one by one)

mp

tutti

pp

pp

pp

p

p

p

div.

non div.

(tutti senza sord.)

(tutti senza sord.)

(poco a poco nat.)

(nat.)

f marc.

div.

f marc.

non div.

f marc.

f marc.

f marc.

f marc.

158

159

160

161

162

163

164

165

166

167

L poco mosso ♩ = 126

Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. [F]
Tpt. [B♭]
Tbn.
Tba.
Timpani
Perc.
Hp.
Pno.
Org. (opt.)

Vln. I
Vln. II
Vla.
Vc.
Cb.

L poco mosso ♩ = 126

168 169 170 171 172 173 174

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Concert Score

19

A CHRISTMAS CELEBRATION

(Paul Campbell)

20

Concert Score

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A CHRISTMAS CELEBRATION (Paul Campbell)

P A Tempo, Grandioso (♩ = 63)

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